

PHILHARMONIC CHOIR OF MANCHESTER.

Annual General Meeting 2019
8th October 2019

Present There were 15 members present at the start of the meeting. Gradually this increased to about 25

Apologies: Sylvia Irvine, Vicky Brazier, Hannah Roberts, Sue Fleming, Helen Jackson, Bernardine O'Sullivan, Deirdre Lewis and Annalisa Faenza.

Minutes of the Annual General Meeting 2018.

The Treasurer's report 2017-18 should have shown termly subscriptions as £42 per term.

Chair's report

The Chair, Paul Bradbury, introduced the choir committee members:

Secretary: Teresa Ankers

Tenor/bass rep: Ray Hignett

Librarian: Angela Roberts

Tickets & programmes: Richard Carr

Membership: Margaret Eastwood;

Publicity & website: Jane Jefferson &

Soprano rep: Annalisa Faenza

Alan Tomlinson.

Alto rep: Rachel Mortimer

Paul highlighted the choir's improved singing, increased membership, and its successful performances of Rutter's *Gloria* at Christmas., Mozart 's *Requiem* at Easter and Handel's *Coronation Anthems* in the summer. He expressed the choir's appreciation of Aidan Bradley's work as our previous musical director, including his resourceful recruitment of soloists and instrumentalists. All of this had resulted in good-sized and appreciative audiences.

Paul explained that James Gillett will take rehearsals when our new musical director, Matthew Quinn, is unavailable because he has recently got a job with the BBC in Belfast. Some members expressed concern about Matthew's absence from rehearsals. The meeting agreed that the committee should keep this under review.

Financial report

The position of Treasurer remains vacant.

The financial report shows a healthy balance. The meeting agreed to increase members' subscriptions to £120 a year or £45 for each of the three terms. Paul reminded members that subscriptions are now due and to pay by bank credit if possible using the details on the website.

In response to a question, Paul explained that subscriptions and donations are separate.

Teresa Ankers